



DISCOVER
festivals

ABOUT *festivals*

WHAT IS THE AIM OF FESTIVALS?

The aim of the festivals is to offer those children who demonstrate exceptional potential and / or have an outstanding dedication to their dance lessons an opportunity to develop their dance and performance skills by regularly performing on stage to boost their confidence and for their own enjoyment and fulfilment.



WHAT ARE FESTIVALS?

Festivals are competitions where students compete with children from other dance schools. Categories are divided by age and subject, and then by solo or duet etc. All children are awarded a certificate and there are medals for 1st, 2nd and 3rd places. If children gain a high enough mark at one of the 'qualifying festivals', they can enter the regional heat of the All England Dance Festival (held bi-annually over June half term in Cranbrook). The All England National final is held every two years in a West End theatre.

HOW MANY FESTIVALS *are there?*

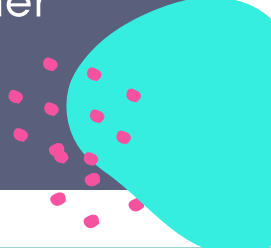


Our festival students can compete in as many local dance festivals as they'd like each year. We have created a list of festivals as our suggested competitions to attend, however you can enter more or less depending on your preference. The full list of dates and locations are on the next page.



FESTIVAL

Dates & Locations

- Tudor Rose Festival – Weekends in September & October
 - Sevenoaks Dance Festival – Weekends in September and April
 - Beckenham Dance Festival – during the weekends in October
 - Hounslow Dance Festival – During October Half-Term
 - Kingston Festival – weekends during November and the beginning of December
 - Richmond Dance Festival – during the February half term
 - Royal Tunbridge Wells Dance Festival – February half-term
 - Ealing Dance Festival – During the Easter Holidays
 - Medway & Swale Dance Festival – During the Easter Holidays
 - Woking Festival of Dance – Weekends in March
 - East Grinstead Dance Festival – Weekends in April & May
 - Tonbridge Dance Festival – May half-term
 - Gravesham dance Festival – May half-term
 - Canterbury Dance Festival – July during the summer holidays
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MORE *Information*

WHICH CLASSES DO FESTIVAL CHILDREN NEED TO ATTEND?

To enter the festival you must attend our regular classes in the genre you would like to compete in. For example, if you would like to perform a Ballet solo at the festivals, you must attend our weekly graded Ballet classes.

You will also need to attend private lessons to learn your solo and get it performance ready. We usually suggest setting a weekly 30 minute private lesson, until the dance is at performance standard. However, students who commit to attending their private lessons continuously throughout the year tend to achieve higher marks at the festivals and in exams as the routine will be more practiced and we have the time to develop the choreography and make it more challenging, as the student gains in confidence and learns new skills. We can also tailor make the lesson to help improve other areas of their technique such as flexibility or musicality etc. and even work toward exams.

Once you have decided that you would like to go ahead and start doing festivals, we can arrange a time with Miss Chloe to hold your private lessons.

WHAT IS THE TEACHER'S ROLE?

Miss Chloe, Miss Katherine and your teacher will choose the music, develop the idea and the choreography. She will also edit the music and help you decide on the right costume to suit the routine.

Where possible, Miss Chloe or Miss Katherine will attend the festival to help and support the students get the most out of the competition.



MORE Information



✓ WHAT IS YOUR CHILD'S ROLE?

To enjoy learning new dances and performing their absolute hearts out on stage! We hope your child will have lots of fun wearing their beautiful costumes, building confidence and developing their joy of dance and performing.



✓ OTHER OPPORTUNITIES

In addition, some of the festival children may be given the exciting opportunity to enter into ISTD/ RAD competitions and audition for children's dance companies and the Royal Ballet School associate classes.



✓ WHAT IS THE COST?

- Private lesson fees – currently at £30.00 per 30 minutes – subject to increase (if you are learning a duet, the cost of the lesson would be split between the two students)
- Festival entry fees are currently £11 per solo dance, per festival. (We do ask for all the festival entry fees to be paid at the beginning of the academic year, for the festivals you wish to attend that year. This allows us to enter you in the festivals as soon as booking opens, to secure your space, and keeps the admin hours down for both the parents and Miss Chloe!)
- Costumes range from £40 to £300+ – when you are just starting festivals, we don't suggest buying the expensive costumes. Should you decide to take the competitions more seriously later on, then you might consider buying the higher priced costumes, but there is no pressure to do so.
- Dance shoes & tights / socks,
- Headpieces – generally these come with the costumes bought online as part of the costume.
- Props – should the routine need it. This is more for character & song and dance solos
- Make-up – does not have to be expensive brands!

WHAT HAPPENS *Next?*

If you would like to go ahead and start doing festivals with TVSD, then firstly we'd like to say "YAY!" and secondly, here are the next steps to get started:

- Click here to respond to Miss Chloe, and confirm that you'd like to compete in festivals.
- Let us know which festivals, from the list above and that are left to take place this year, you'd like to attend and we will get you booked in for the competitions that are still open for entry.
- Alternatively, if you'd like to come and watch a festival before committing to being entered, then do let us know. I can then arrange for us to attend a local one together, so you can see what it's all about. (I do also suggest we do this if you decide to go ahead - it's great to give the students some context and inspiration before they compete themselves!)

Once we know all of the above info, then Miss Chloe can organise your private lessons inline with the festivals you are entering.



THANK YOU FOR *reading*

Thank you for taking the time to read through all of this info. We know it can seem quite in depth, but we want to make sure we are open with you about what's involved. Festivals are very rewarding, exciting and a fantastic way to give children regular chances to dance on stage! We hope they end up loving festivals just as much as Miss Chloe does.

If you have any more questions, please do let us know - you can email us by clicking [HERE](#).